

Open
Studio

FROM THE OFFICE OF
Devansh Shah

Font Family & Their Designers: Real Time Stencil Rounded, Juri Zaech
Design Credits: Zayed Haider
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Process exists in the space between inspiration and realization, in the moments where ideas transform into reality. Open Studio examines these transitional spaces—where sketches become objects, where failures yield discoveries, and where thinking manifests in physical form.

This exhibition reveals the journey of how things come to be. Each false start, iteration, and breakthrough becomes a marker of the intellectual and physical. Here, process is not merely a means to an end, but rather a complex dialogue between thought and action, intention and result.

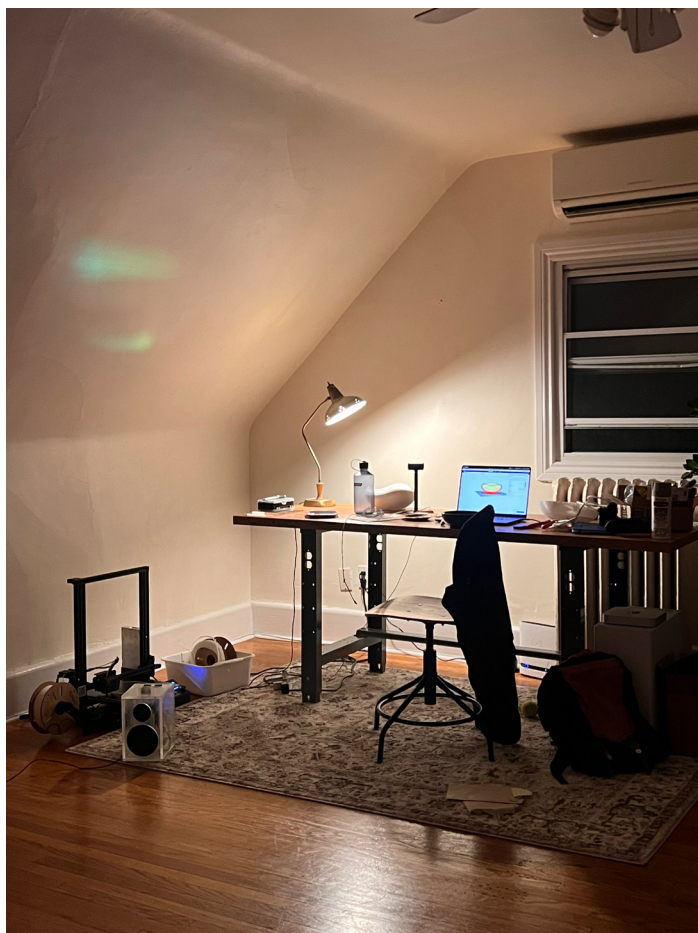
By exposing these typically private moments of development, we invite reflection on how ideas evolve and materialize. The work presented creates a window into the recursive nature of creation—where each decision builds upon the last.

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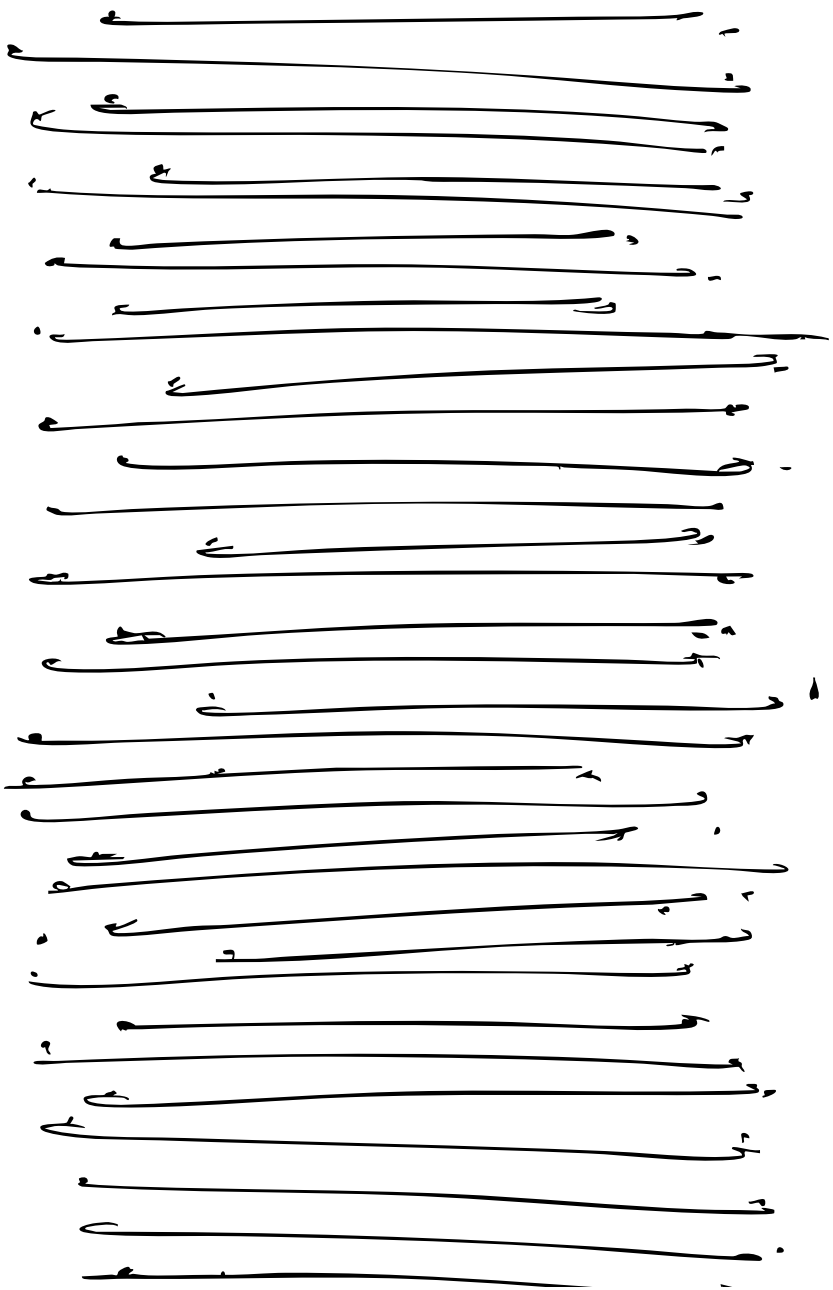
STO

zen

radio



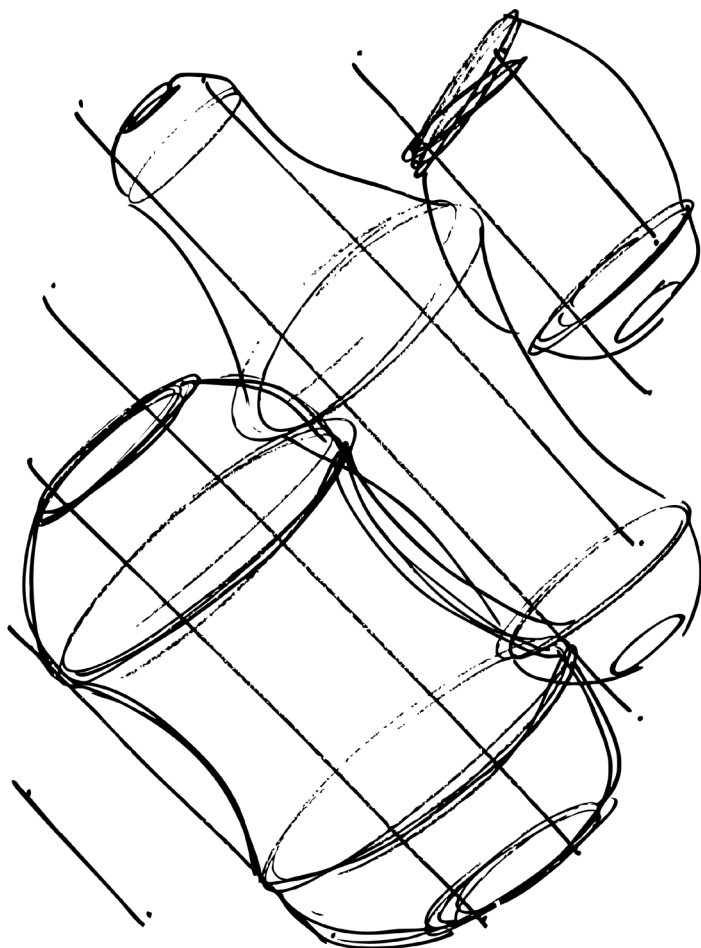


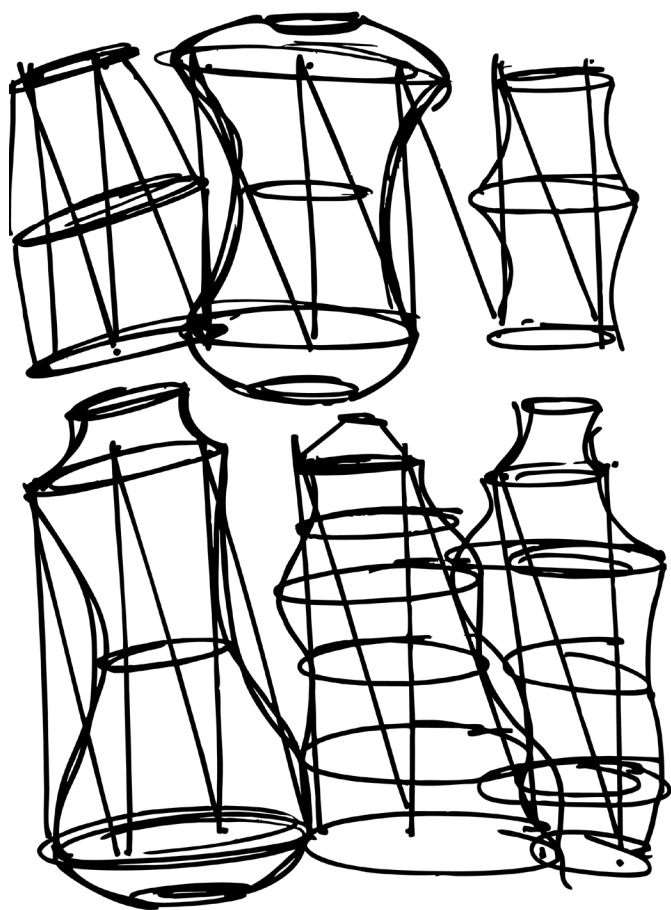


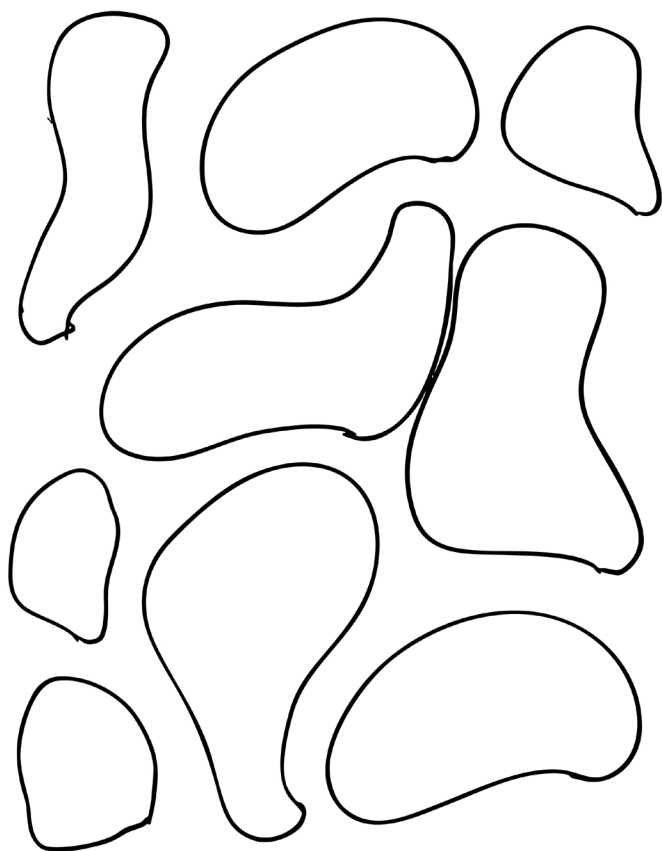
Cameron Veenstra taught me the fundamentals of sketching during my first product design internship in 2017. Starting with the seemingly simple task of connecting two dots with a straight line, then progressing to circles and ellipses between parallel lines, each exercise revealing the surprising challenge of consistency.

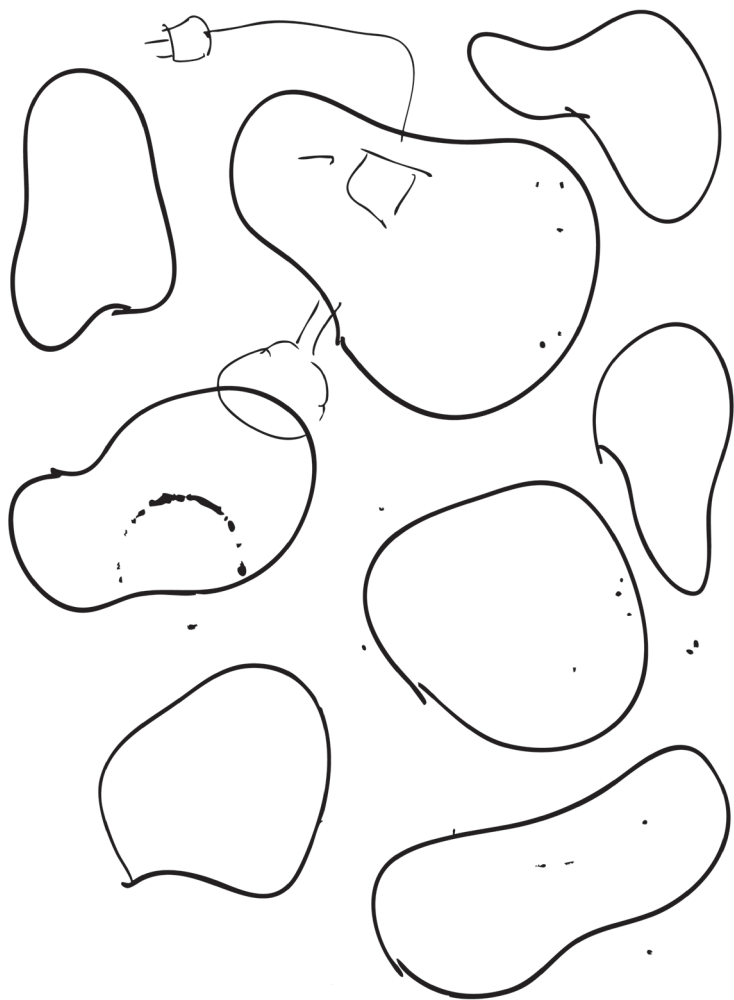
The next exercise was to fill a page with free flowing natural shapes and then detail each shape with contour lines to turn them into a 3D volumes.

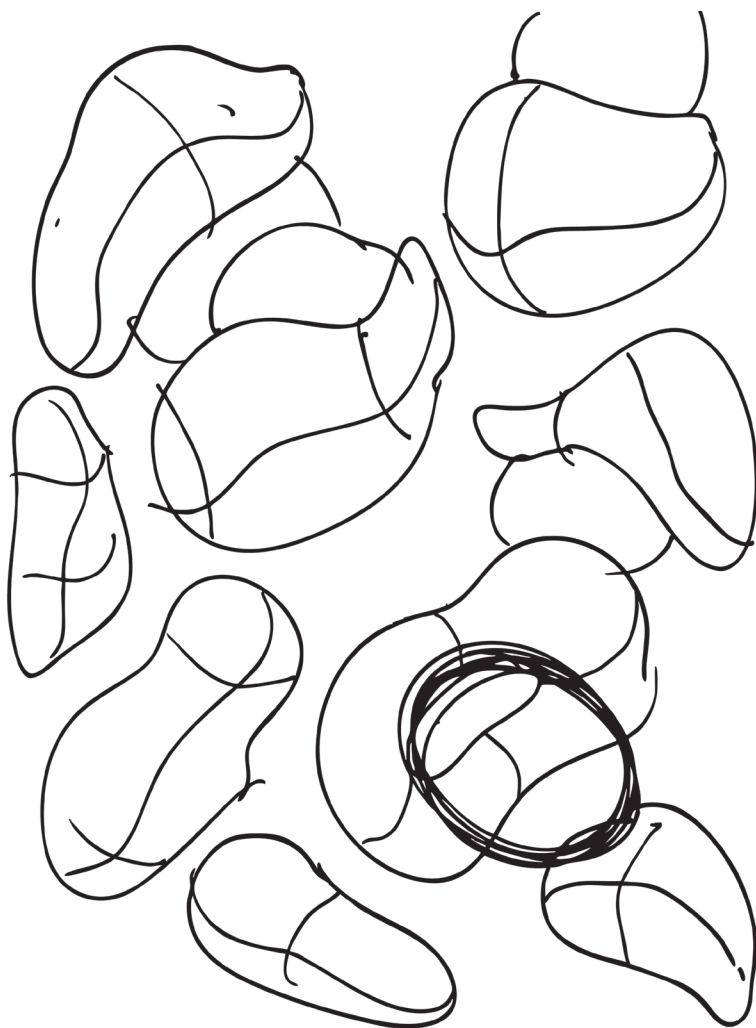
These basic elements became the building blocks that developed my ability to communicate ideas visually.

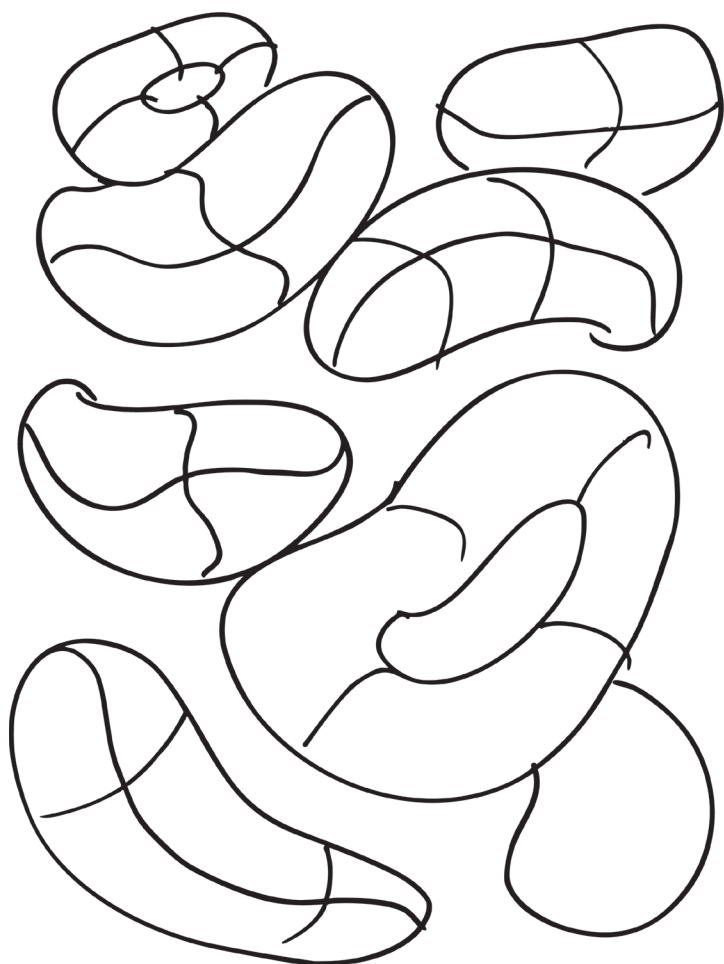




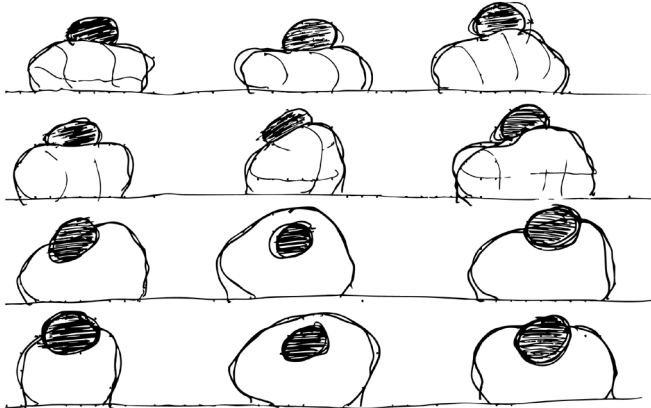
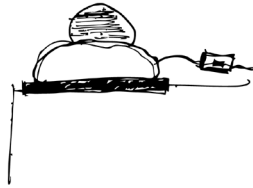
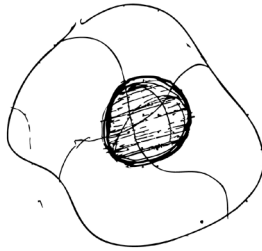








welding gloves



wood

glass globe

source

metal

concrete

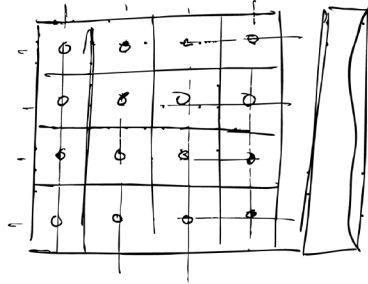
paper

1. base

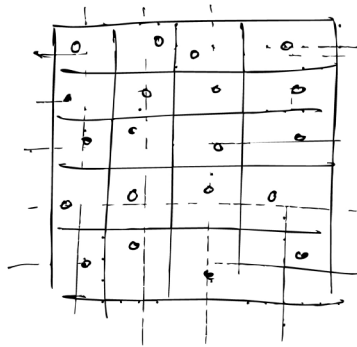
touch dinner

organic shape

Early concept sketches of the Pearl Lamp made at Design Miami in December 2023 after encountering an inspiring wall sculpture. I spent the flight home developing this idea by exploring every aspect from form to manufacturability. These initial drawings represent the moment when I realized this concept had the potential to evolve into a viable product.



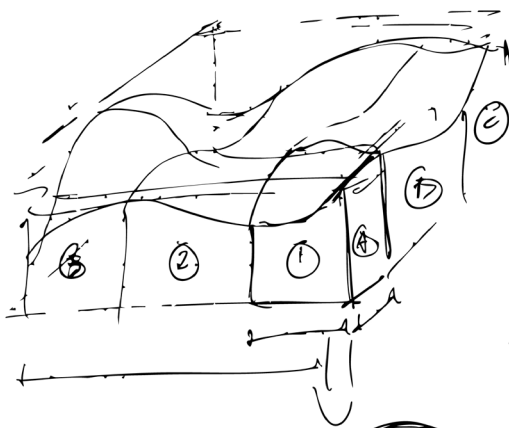
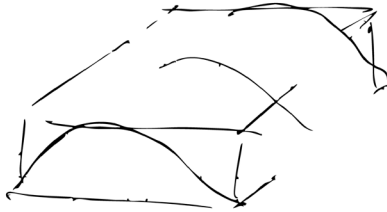
even



~~odd~~ uneven

Pillow



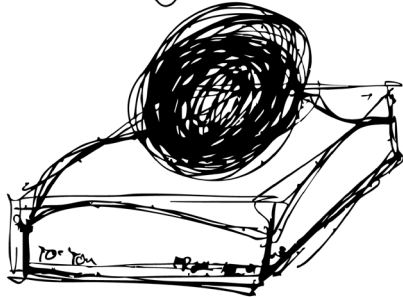


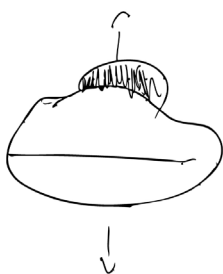
5x5

addition of
25

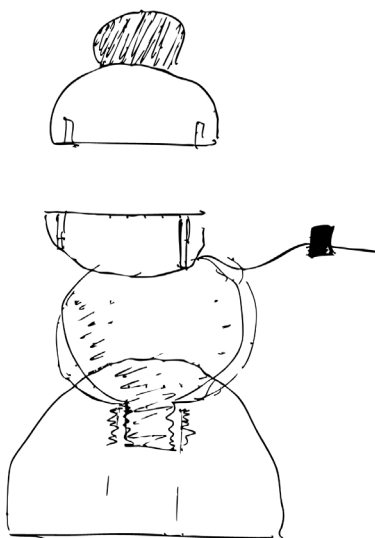
25x100

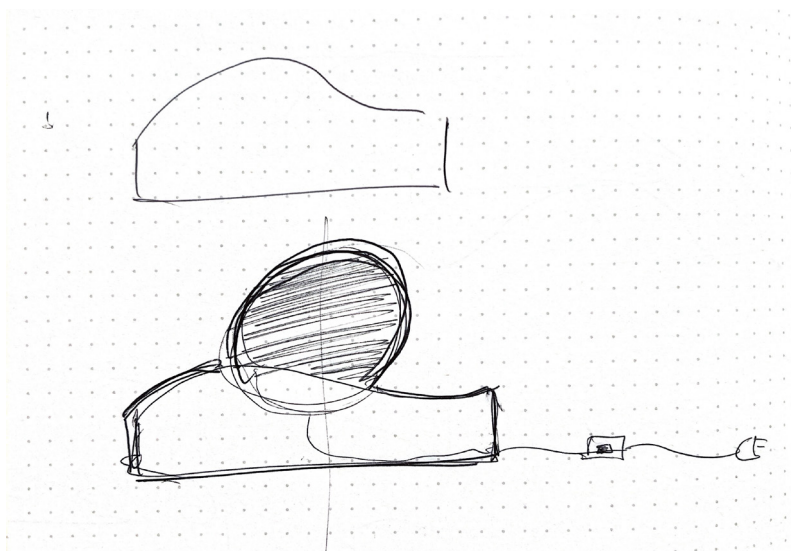
- wood

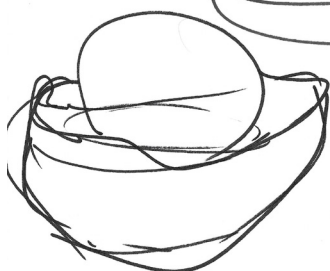
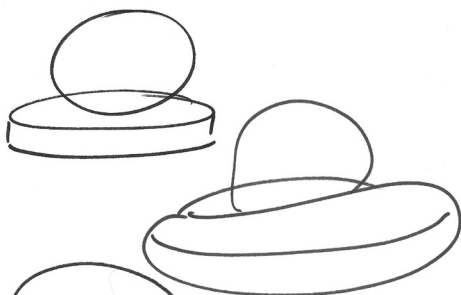
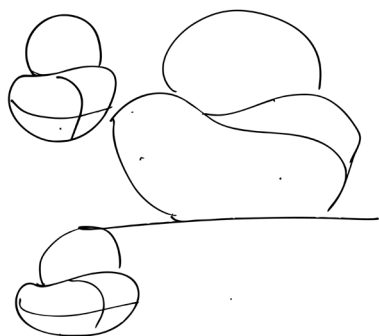


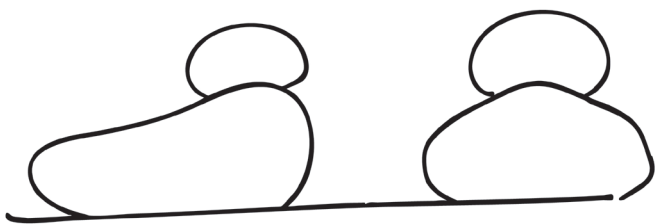
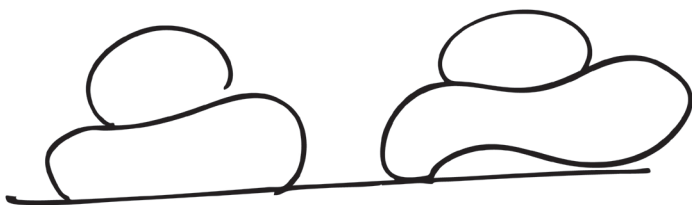
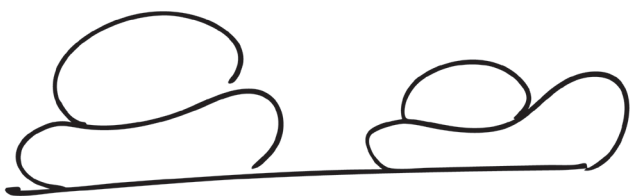


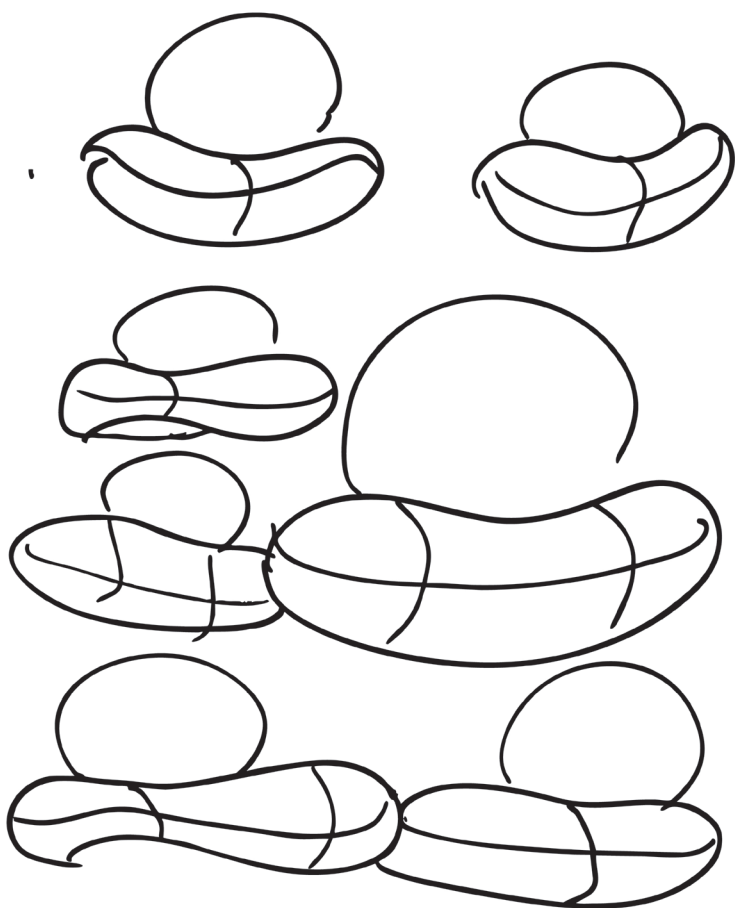
Detail with
Anthony Kreber.



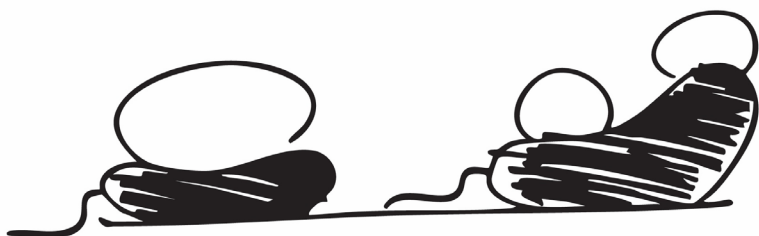


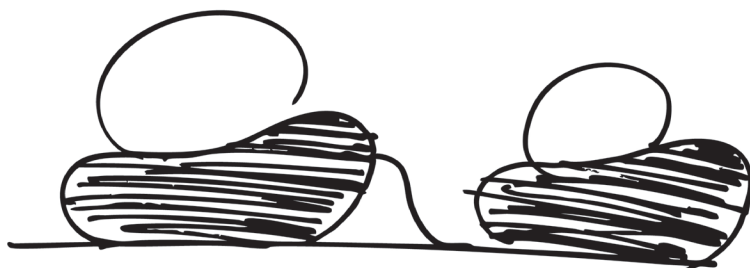
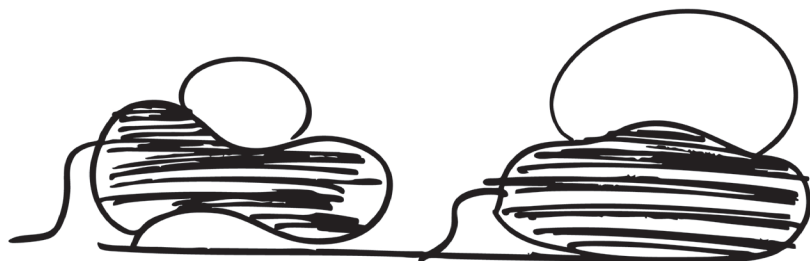
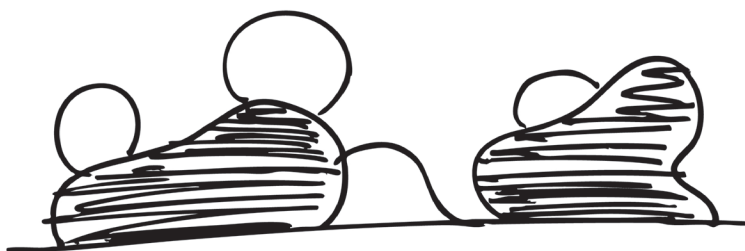


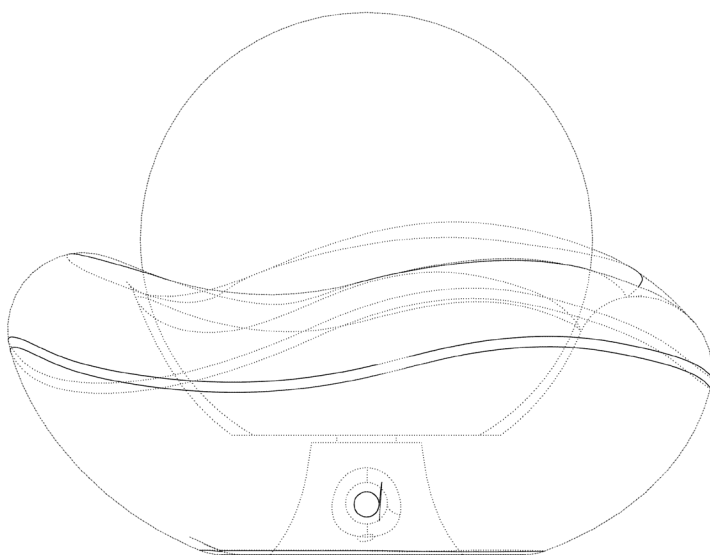






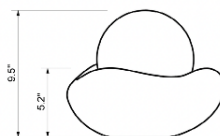
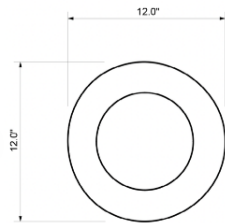
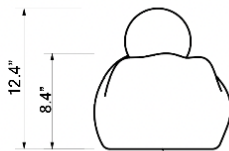
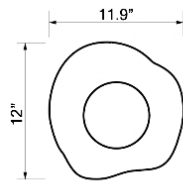
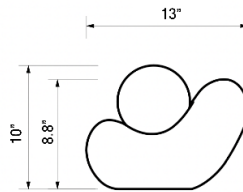
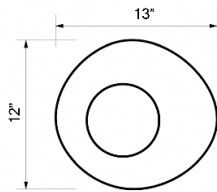
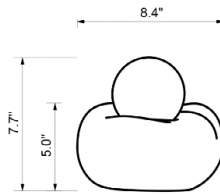
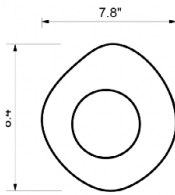
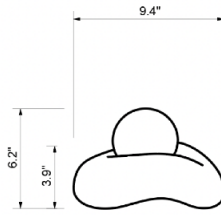
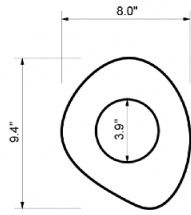




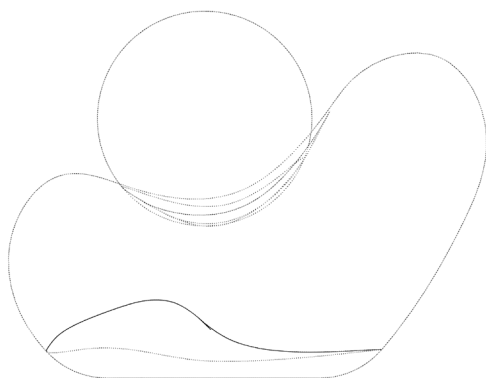
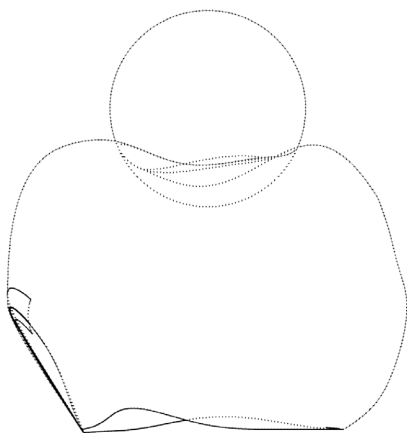


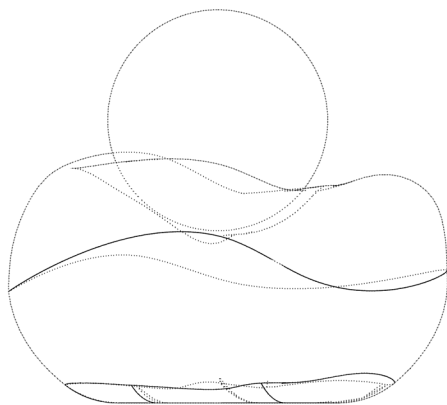
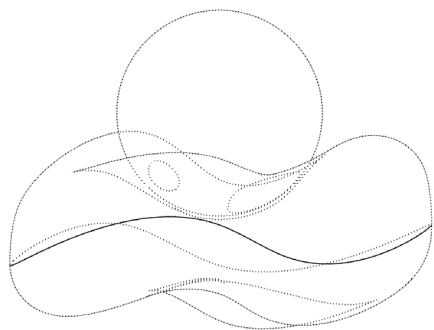
I worked closely with Erika Cross to move through design and into prototyping for the Pearl Lamp. I provided her with a brief and she proposed 5 shapes. The shape seen on this page is what we moved forward with.

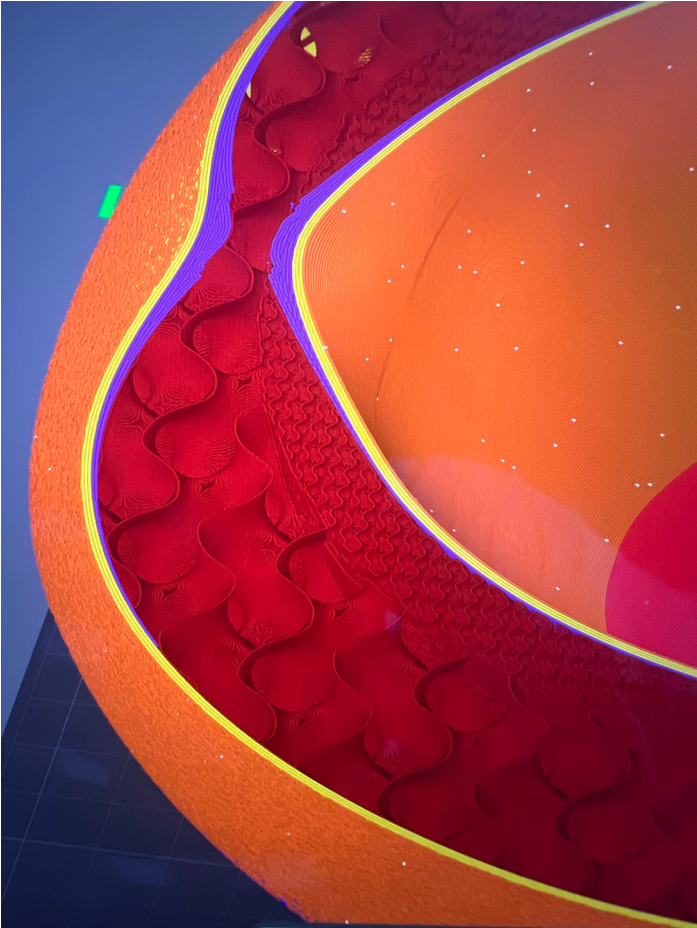
I've really enjoy working with someone who is a strong formalist and can explore shapes and sizes creatively. Getting outside support on this has pushed my projects further than I ever could have by myself.



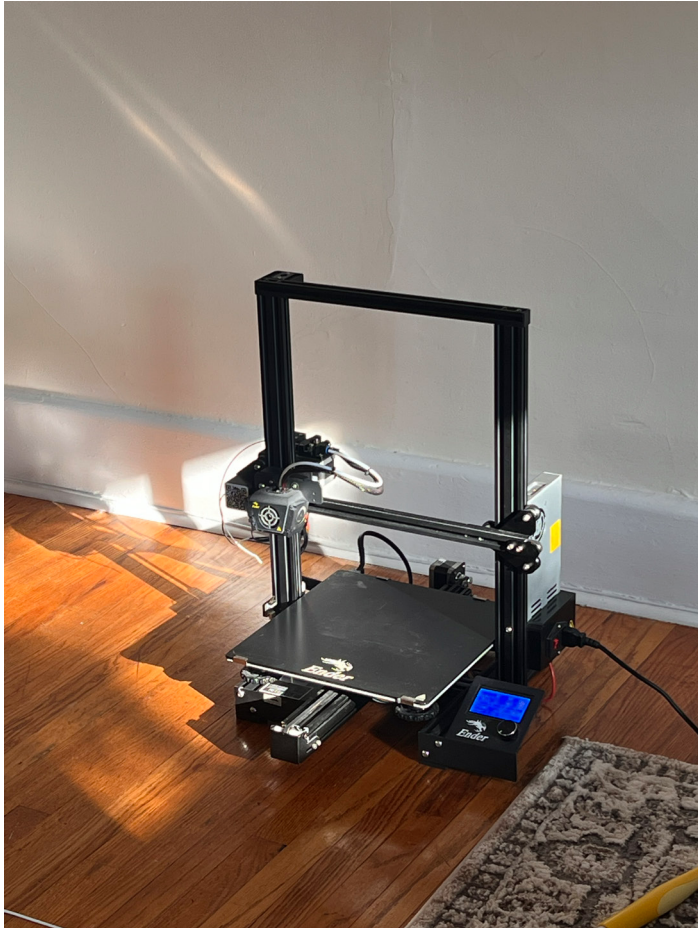












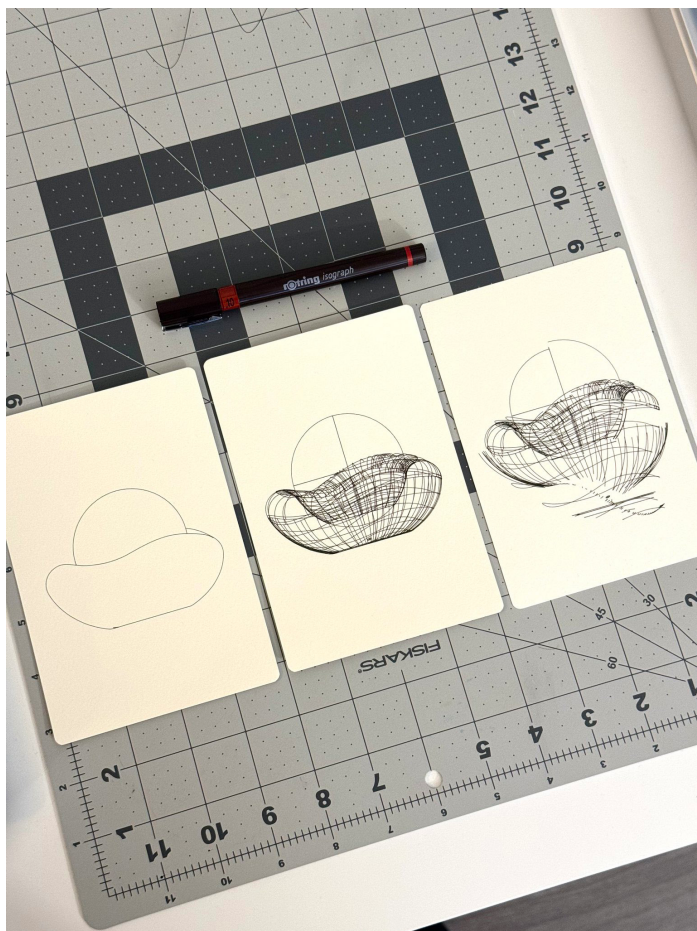
My first 3D printer - Ender 3 Max



My first failed print on the Bambu Lab P1S



Gagan helping me wire the first prototypes



Pen plotted cards by Adam Fuhrer



First order being packaged



Bare orders being packed



First prototype



First finished product



In the home of Ellen Li



cont'd



First delivery to Studio 535



In the home of Omar Flores



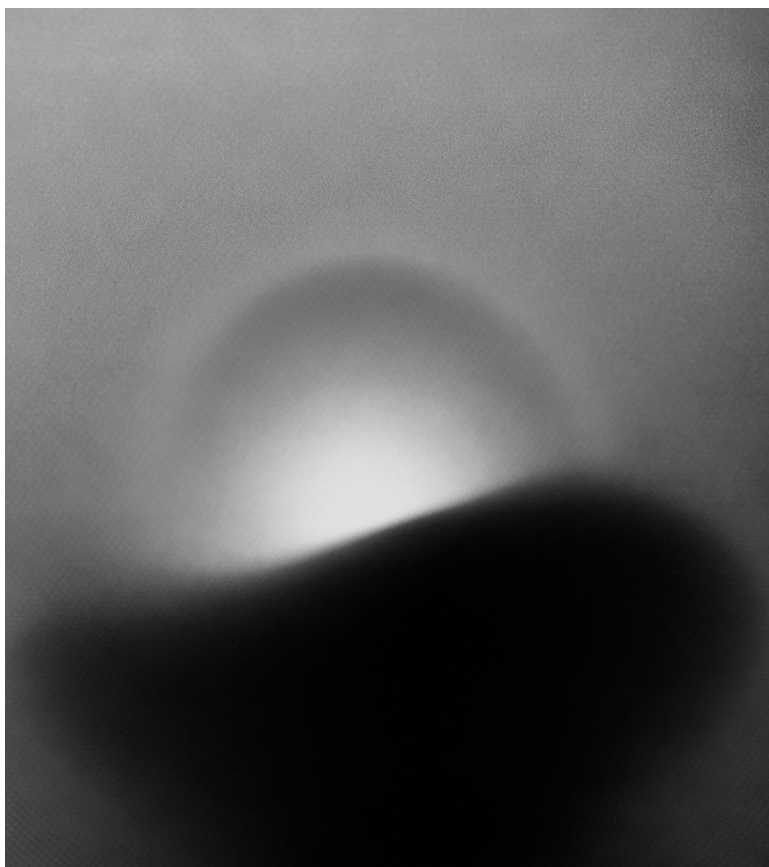
Spooky vibes

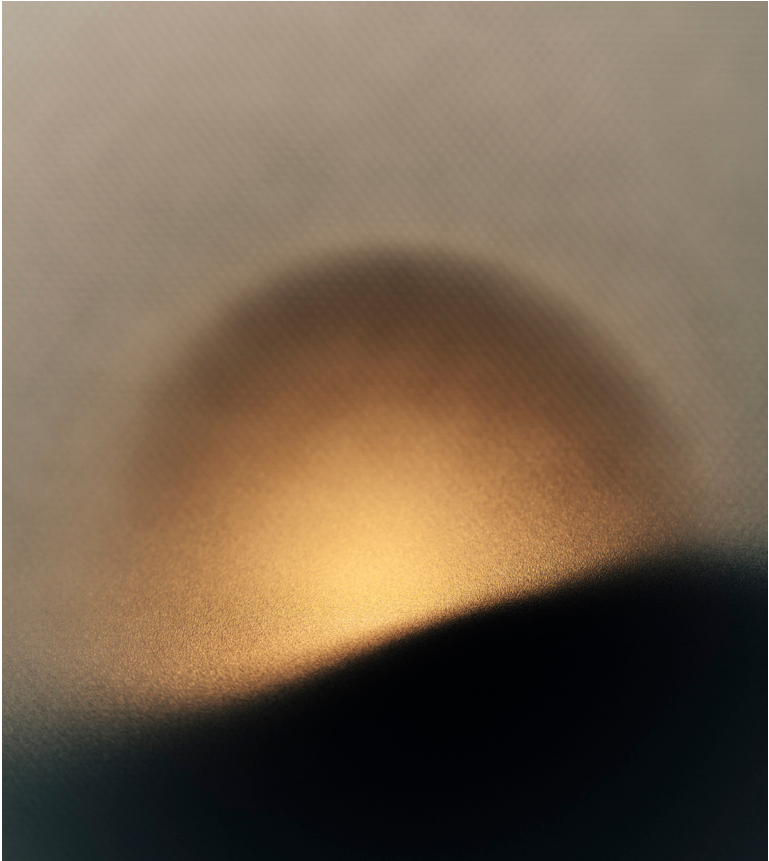


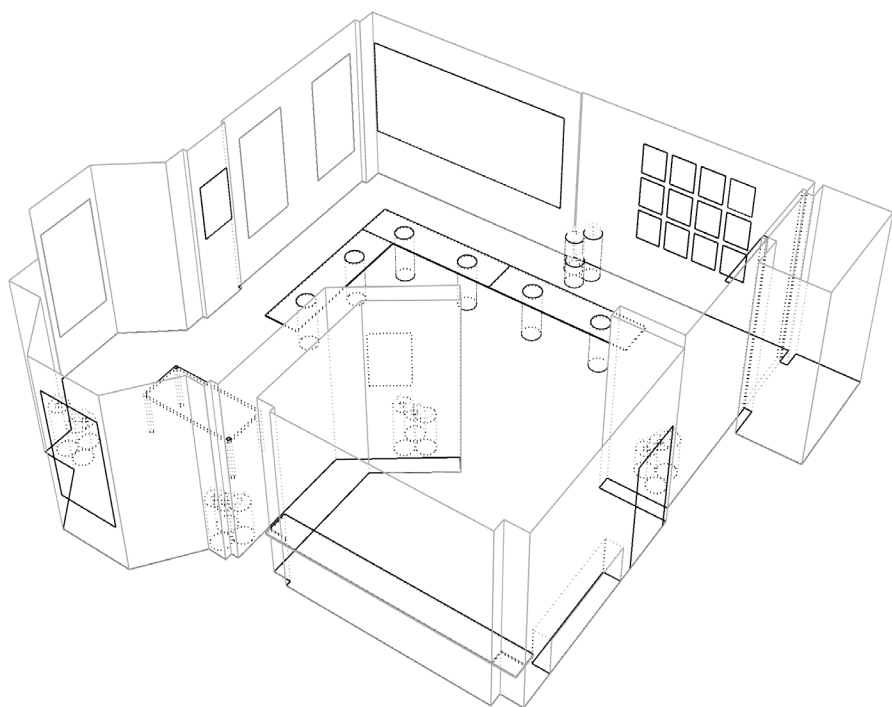


First photoshoot at Capsul Studio with led by Bish Uprety
with J'don Mcsween









CAPSUL

SPECIAL THANK YOU

ERIKA CROSS
TOMMY TRINH
MALCOLM GILLESPIE
ZAYED HAIDER
STEVEN YUEN
ABTIN KHAYATIAN
J'DON MCSWEEN
AHMED AL-ISMAILY
GAGANDEEP SINGH
ALI SANAKNAKI
NOVIA CHAO

NEW SYSTEMS
CAPSUL STUDIO
BLOOD BROTHERS BREWING
BARBET

Open ^{Open} Studio
Studio ^{Open}

Open Studio
Studio Studio
Studio
Sta. Studio

OPEN STUDIO OPEN STUDIO OPEN

Open Open Open
Open Open Open
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STO

zen

radio

FROM THE OFFICE OF
Devansh Shah

MAY 1, 2023

COMPLETED ON *Oct 8 2024*
TORONTO ONTARIO

MAY 1, 2023

*Thank you for
your support & love*

